

INTERCHANGE

MEDIUM JAZZ WALTZ

GÖRAN BERSTAM

G-7 **C/G** **2** **2** **2**

A **GΔ7** **A-/G** **GΔ7** **∕**

F#-7(b5) **B7** **E-7** **E-7/D**

CΔ7 **C-6** **B-7** **E-7**

C-7 **D7(#5)** **G-7** **C/G**

G-7 **C/G** **B** **GΔ7** **FΔ7**

E-7 **EbΔ7** **D-7** **E7(#9)**

A-7 **∕** **C#-7(b5)** **C-6**

B-7 **BbΔ7** **EbΔ7** **D7(#5)**

INTERCHANGE - P. 2

Handwritten musical score for guitar in G major, 4/4 time. The score consists of six staves. The first staff shows a simple G7 chord progression. The second staff has a circled 'C' above it and contains a melodic line. The third staff has a circled 'D' above it and contains a melodic line. The fourth staff has a circled 'C' above it and contains a melodic line. The fifth staff has a circled 'A' above it and contains a melodic line. The sixth staff has a circled 'G' above it and contains a melodic line. Chord changes are indicated by letters above the staves.

SOLOS ON FORM A - B - C
 ENDING - FADE ON VAMP, END ON G-7